

**Paperclay**

Paperclay is a mixture of beaten and fibrillated cotton fibres and a wetted clay (usually T Material, a high firing, white, grogged stoneware clay). During the firing, the fibre content burns out leaving a lighter clay. My Paperclay pieces are non functional sculptural forms that have been coloured with oxides and fired to around 1260 c. They are slab constructed and sometimes are impressed with the marks (memories) of fabric or metal. Paperclay is a perfect material for capturing the scratched and 'found' qualities of surfaces or utensils changed by the effects of use and time. I want my pieces to be 'friendly' and bring to mind objects that the viewer might once have seen or handled. I enjoy the interaction between the forms and often make composite or grouped works.

**Paperworks**

I make paper mainly from cotton linters fibres. Sometimes it is cast at the wet stage sometimes collaged embedded or stitched. It is painted and waxed to enable it to be hung directly on the wall without glass. Inspiration stems from architecture, costume, objects and surfaces worn, deteriorated or affected by age.

**Training:** Goldsmiths College, London, UK, Fine Art and Ceramics

**Awards:**

- 2001 Prix de la Ville de Cahors, France
- 1996 Travel Award to Israel to exhibit & run papermaking workshops, British Council
- 1996 Prix de la Ville de Brive, France
- 1993 Second Prize, Paperworks IV Seagate Gallery, Dundee
- 1992 Prix du Diagonale des Arts, Cahors, France
- 1986 Fellowship in Paperworks, Southern Arts / Oxford Brookes

**Books:**

- La Terre Papier by Liliane Tardio-Brise, Eyrolles, 2008
- The Paper Making Technique Book, Apple Press, 2001
- Working with Paper Clay and Other Additives, Crowood Press, 2000
- Paper an Inspirational Portfolio, Ivy Press, 1999
- Papermaking, Lorenz Books, 1999
- Paper: Making Decorating Designing, Conran Octopus, 1997
- The Craft of Handmade Paper, Quintet, 1997
- The Art and Craft of Papermaking, Quarto Publishing, 1993
- Encyclopaedia of Origami and Papercraft Techniques, Headline Publications, 1991

**Selected Commissions:**

- Many private and corporate commissions in the UK and USA including:
- Worthing and Shoreham Hospitals, Sussex.
- Broomfield Hospital, Essex.
- Canary Wharf
- The Pavilion Building, St. Johns Wood, London.

**Collections:**

- Abingdon Museum, Oxon.
- Crafts Council Collection.
- Brookes University, Oxford.
- Ville de Cahors, France.

**Teaching:**

- Visiting lecturer teaching Papermaking at West Dean College, Sussex.

**Recent Selected Exhibitions:**

2009 Madelyn Jordan Fine Art, Scarsdale, New York, USA  
2009 Mariani Gardens, Armonk, New York USA  
2009 'Handmade' Chelsea Town Hall, London  
2009 Association Espace Gibert, Lezignan, France  
2009 'Champs Secrets' Figeac and Cahors. France  
2009 New York International Gift Fair, Javits Centre, New York.  
2008 'Hang It' Salisbury Arts Centre, UK  
2008 'Handmade' Chelsea Town Hall, London  
2008 Brighton Art Fair, Corn Exchange, Brighton  
2008 NYIGF, Javits centre, New York, USA  
2008 Le FLAC, Grand Couvent de Gramat, France  
2008 'Emballage' Figeac, France  
2007 Sausalito Art Festival, San Francisco, USA  
2007 Brighton Art Fair, Corn Exchange, Brighton  
2007 Shirley Crowther, Jointure Studios, Ditchling, Sussex  
2007 NYIGF, Javits Centre, New York, USA  
2007 Art in Action, Oxford, UK  
2007 Le Flac a 20 ans, Grezels, Lot, France  
2007 Colour Full, Salisbury Arts Centre, Wiltshire, UK  
2006 Nef, Vouvant, Vendee, France  
2006 Manoir du Rouergou, St Medard, Lot, France  
2006 Brighton Art Fair, Brighton, UK  
2006 Origin, Somerset House, London, UK  
2005 Sausalito Arts Festival, San Francisco, USA  
2005 Holland Art Fair, Malieveld, Den Haag, Holland  
2005 The Textist.com Rufford Craft Centre, Nottingham, UK  
2005 Signes du Temps, Salle Balene, Figeac, France  
2005 Diagonale des Arts, La Chantrerie, Cahors, France  
2004 Holland Paper Biennale, Rijswijk Museum and Apeldoorn Museum, Holland  
2004 Lincoln Centre Art and Craft Fair, New York, USA  
2004 Chemin des Toiles, Salle Crussol, Figeac, France  
2004 Paperworks, Rufford Craft Centre, Nottingham, UK  
2003 Philadelphia Museum of Art Craft Show, (with the Crafts Council) USA  
2003 Paper & Pulp, Craft in the Bay, Cardiff, Wales  
2003 Land & Sea, Rufford Craft Centre, Nottingham, UK  
2003 Art au Present, Shanghai and Chengdu, China  
2003 Pulp and Weave, Fibreart Gallery, St Ives, Cornwall, UK  
2003 Changements, (Solo) La Chantrerie, Cahors, France  
2002 Textural Interpretations, Alexander Gallery, Brighton, UK  
2002 Paper Focus, Contemporary Applied Arts, London, UK  
2001 Chelsea Crafts Fair, London, UK  
2001 Diagonale Des Arts, Prix de la Ville De Cahors, France  
2001 Paperworks, Bury Art Gallery, Bury, UK  
2000 Paperworks, Mercer Art Gallery, Harrogate, UK  
2000 Paperclay Plus, Crawford Arts Centre, St Andrews, Scotland  
1999 Pulp, Rufford Craft Centre, Newark, UK  
1998 Artisan, Edinburgh, Scotland  
1997 Paper and Clay, European Ceramics, Knaresborough, York, UK  
1997 Contemporary Artists Showcase, Riverside Studios, London, UK  
1996 Paperworks (Solo) Theatre Municipale, Brive la Gaillard, France  
1994 Works to Commission, Contemporary Applied Arts, London, UK  
1994 The Best of British, Jerusalem, Israel, Organised by: British Israel Arts Foundation  
1993 Visions of Craft 1972-1993, Crafts Council, London, UK  
1991 Group Exhibition, Oxford Gallery, Oxford, UK  
1989 Out Of the Wood, Crafts Council, London, UK  
1988 Paperworks, Portsmouth City Museum and Art Gallery, Portsmouth, UK  
1988 Carol Farrow - Paperworks, (Solo) Anderson O'Day, London, UK  
1986 1<sup>st</sup> International Biennale of Paper Art, Leopold-Hoesch Museum, Duren