

CAROL S. FARROW CV

www.carolfarrow.net

Paperclay

Paperclay is a mixture of beaten and fibrillated cotton fibres and a wetted clay (usually T Material, a high firing, white, grogged stoneware clay). During the firing, the fibre content burns out leaving a lighter clay. My Paperclay pieces are non functional sculptural forms that have been coloured with oxides and fired to around 1260 c. They are slab constructed and sometimes are impressed with the marks (memories) of fabric or metal. Paperclay is a perfect material for capturing the scratched and 'found' qualities of surfaces or utensils changed by the effects of use and time. I want my pieces to be 'friendly' and bring to mind objects that the viewer might once have seen or handled. I enjoy the interaction between the forms and often make composite or grouped works.

Paperworks

I make paper mainly from cotton linters fibres. Sometimes it is cast at the wet stage sometimes collaged embedded or stitched. It is painted and waxed to enable it to be hung directly on the wall without glass. Inspiration stems from architecture, costume, objects and surfaces worn, deteriorated or affected by age.

Training: Goldsmiths College, London, UK, Fine Art and Ceramics

Awards:

2001 Prix de la Ville de Cahors, France
1996 Travel Award to Israel to exhibit & run papermaking workshops, British Council
1996 Prix de la Ville de Brive, France
1993 Second Prize, Paperworks IV Seagate Gallery, Dundee
1992 Prix du Diagonale des Arts, Cahors, France
1986 Fellowship in Paperworks, Southern Arts / Oxford Brooks

Books:

La Terre Papier by Liliane Tardio-Brise, Eyrolles, 2008
The Paper Making Technique Book, Apple Press, 2001
Working with Paper Clay and Other Additives, Crowood Press, 2000
Paper an Inspirational Portfolio, Ivy Press, 1999
Papermaking, Lorenz Books, 1999
Paper: Making Decorating Designing, Conran Octopus, 1997
The Craft of Handmade Paper, Quintet, 1997
The Art and Craft of Papermaking, Quarto Publishing, 1993
Encyclopaedia of Origami and Papercraft Techniques, Headline Publications, 1991

Selected Commissions:

Many private and corporate commissions in the UK and USA including:
Worthing and Shoreham Hospitals, Sussex.
Broomfield Hospital, Essex.
Canary Wharf
The Pavilion Building, St. Johns Wood, London.

Collections:

Bury Art Gallery, Lancs
Abingdon Museum, Oxon.
Crafts Council Collection.
Brookes University, Oxford.
Ville de Cahors, France.

Teaching:

Visiting lecturer teaching Papermaking at West Dean College, Sussex.

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Recent Selected Exhibitions:

2011 Raw & Urban, Vivaha fair, Hotel Ashoka in New Delhi, India
2011 The Affordable Art Fair, Battersea Park, London (with Shirley Crowther Contemporary Art)
2011 Ceramic Art London, The Royal College of Art, Kensington Gore, London SW7
2011 New Ashgate Gallery, Farnham
2010 Holland Biennale Paper Fair 2010, Museum Rijswijk, Holland
2010 'Paperworks 3', Bury Art Gallery, Bury, UK
2010 Madelyn Jordon Fine Art, USA
2010 Handmade in Britain, Chelsea, London
2010 Decorex with Design Nation, London
2010 Fulham Palace Art Fair, London
2010 New York International Gift Fair, Javits Centre, New York
2010 'Rencontres' Figeac and Cahors. France
2010 'Paperworks 3' Bury Art Gallery, Lancs.
2010 'From Pulp' Craft in the Bay, Cardiff
2009 Madelyn Jordan Fine Art, Scarsdale, New York, USA
2009 Mariani Gardens, Armonk, New York USA
2009 'Handmade' Chelsea Town Hall, London
2009 Association Espace Gibert, Lezignan, France
2009 'Champs Secrets' Figeac and Cahors. France
2009 New York International Gift Fair, Javits Centre, New York.
2008 'Hang It' Salisbury Arts Centre, UK
2008 'Handmade' Chelsea Town Hall, London
2008 Brighton Art Fair, Corn Exchange, Brighton
2008 NYIGF, Javits centre, New York, USA
2008 Le FLAC, Grand Couvent de Gramat, France
2008 'Emballage' Figeac, France
2007 Sausalito Art Festival, San Francisco, USA
2007 Brighton Art Fair, Corn Exchange, Brighton
2007 Shirley Crowther, Jointure Studios, Ditchling, Sussex
2007 NYIGF, Javits Centre, New York, USA
2007 Art in Action, Oxford, UK
2007 Le Flac a 20 ans, Grezels, Lot, France
2007 Colour Full, Salisbury Arts Centre, Wiltshire, UK
2006 Nef, Vouvant, Vendee, France
2006 Manoir du Rouergou, St Medard, Lot, France
2006 Brighton Art Fair, Brighton, UK
2006 Origin, Somerset House, London, UK
2005 Sausalito Arts Festival, San Francisco, USA
2005 Holland Art Fair, Malieveld, Den Haag, Holland
2005 The Textist.com Rufford Craft Centre, Nottingham, UK
2005 Signes du Temps, Salle Balene, Figeac, France
2005 Diagonale des Arts, La Chantierie, Cahors, France
2004 Holland Paper Biennale, Rijswijk Museum and Apeldoorn Museum, Holland
2004 Lincoln Centre Art and Craft Fair, New York, USA
2004 Chemin des Toiles, Salle Crussol, Figeac, France
2004 Paperworks, Rufford Craft Centre, Nottingham, UK
2003 Philadelphia Museum of Art Craft Show, (with the Crafts Council), USA
2003 Paper & Pulp, Craft in the Bay, Cardiff, Wales
2003 Land & Sea, Rufford Craft Centre, Nottingham, UK
2003 Art au Present, Shanghai and Chengdu, China
2003 Pulp and Weave, Fibreart Gallery, St Ives, Cornwall, UK
2003 Changements, (Solo) La Chantierie, Cahors, France
2002 Textural Interpretations, Alexander Gallery, Brighton, UK
2002 Paper Focus, Contemporary Applied Arts, London, UK
2001 Chelsea Crafts Fair, London, UK
2001 Diagonale Des Arts, Prix de la Ville De Cahors, France
2001 Paperworks, Bury Art Gallery, Bury, UK

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2000 Paperworks, Mercer Art Gallery, Harrogate, UK
2000 Paperclay Plus, Crawford Arts Centre, St Andrews, Scotland
1999 Pulp, Rufford Craft Centre, Newark, UK
1998 Artisan, Edinburgh, Scotland
1997 Paper and Clay, European Ceramics, Knaresborough, York, UK
1997 Contemporary Artists Showcase, Riverside Studios, London, UK
1996 Paperworks (Solo) Theatre Municipale, Brive la Gaillard, France
1994 Works to Commission, Contemporary Applied Arts, London, UK
1994 The Best of British, Jerusalem, Israel, Organised by: British Israel Arts Foundation
1993 Visions of Craft
1972-1993 Crafts Council, London, UK
1991 Group Exhibition, Oxford Gallery, Oxford, UK
1989 Out Of the Wood, Crafts Council, London, UK
1988 Paperworks, Portsmouth City Museum and Art Gallery, Portsmouth, UK
1988 Carol Farrow - Paperworks, (Solo) Anderson O'Day, London, UK
1986 1st International Biennale of Paper Art, Leopold-Hoesch Museum, Duren